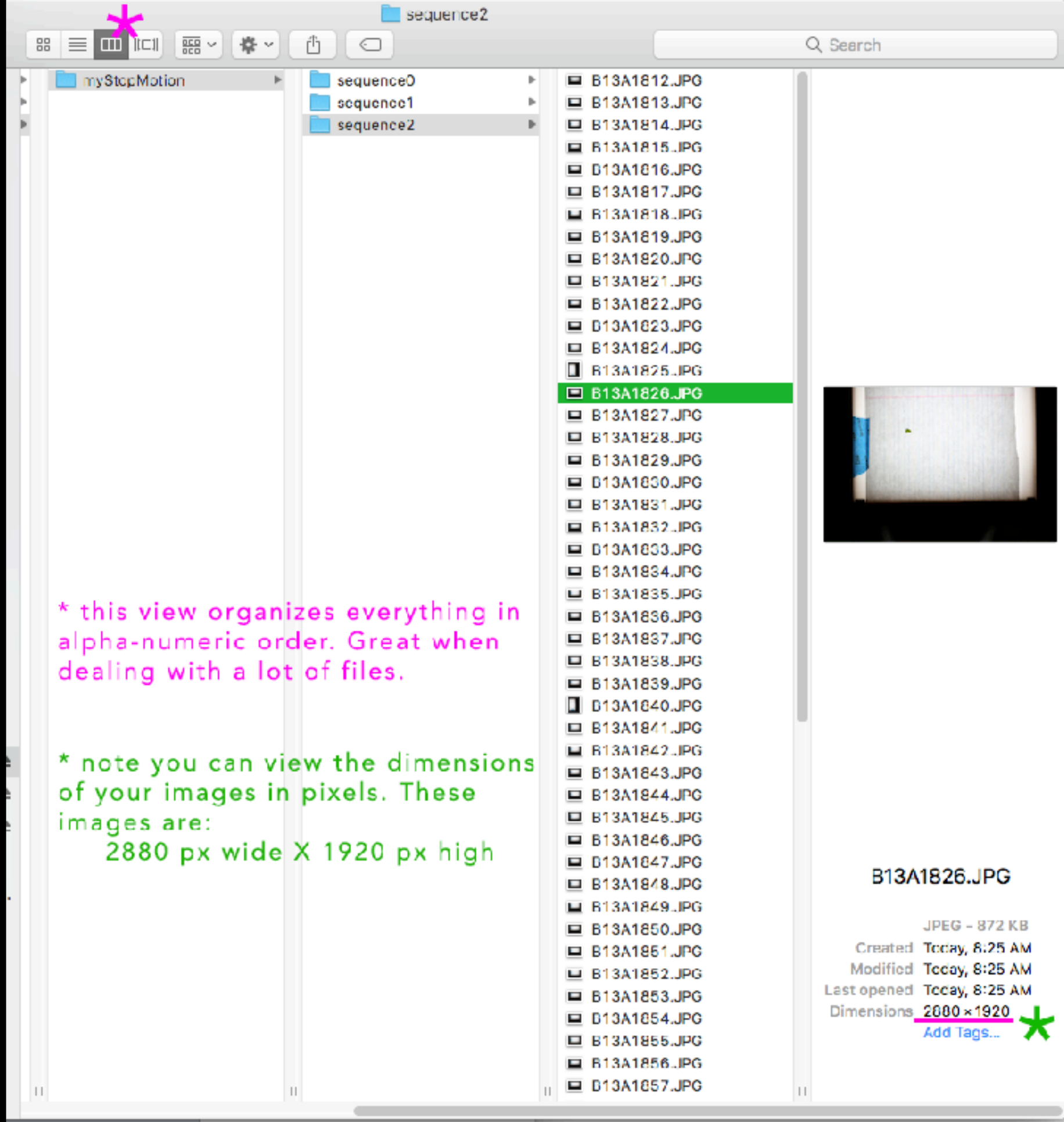
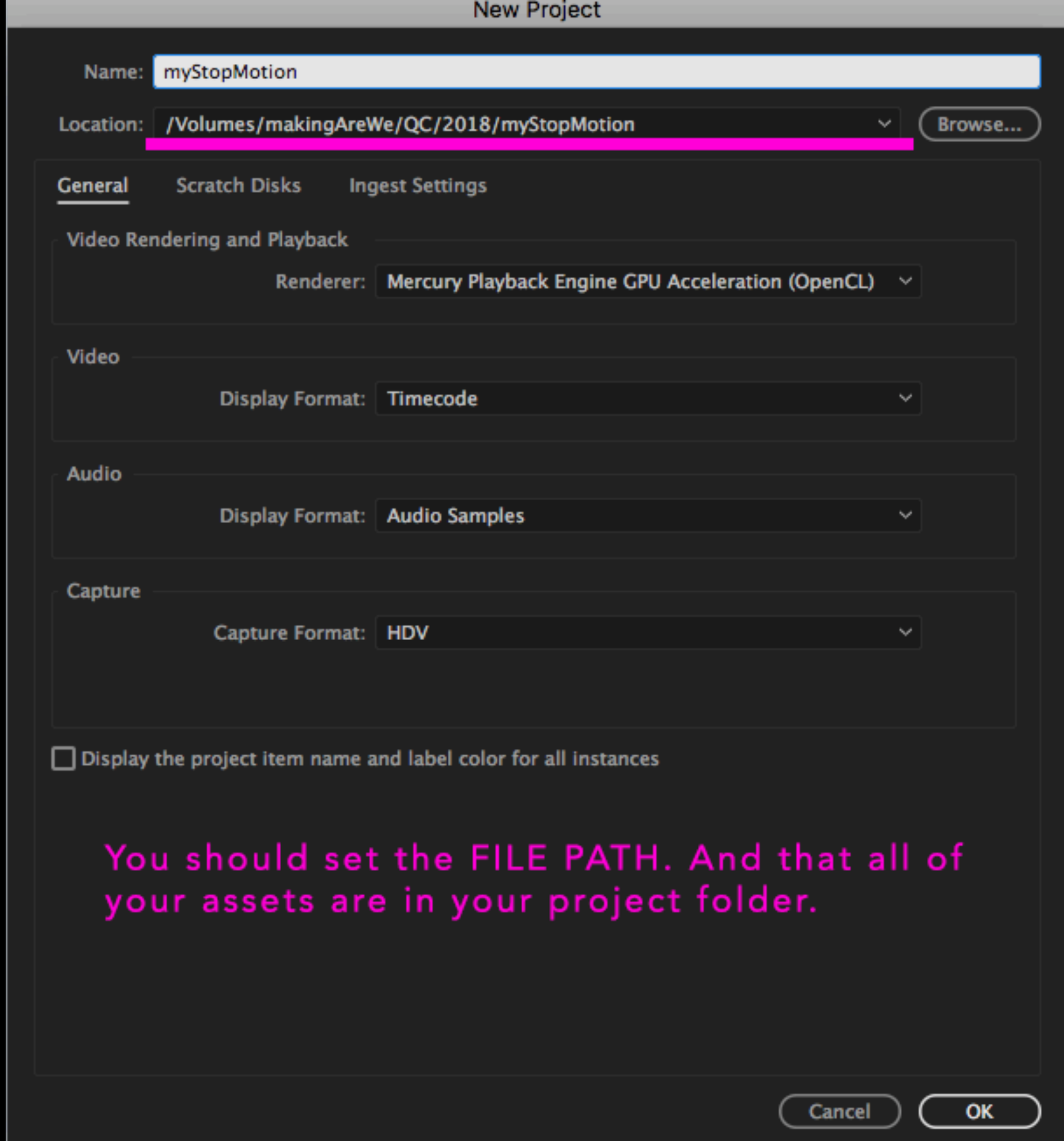
making a stop motion in premiere pro

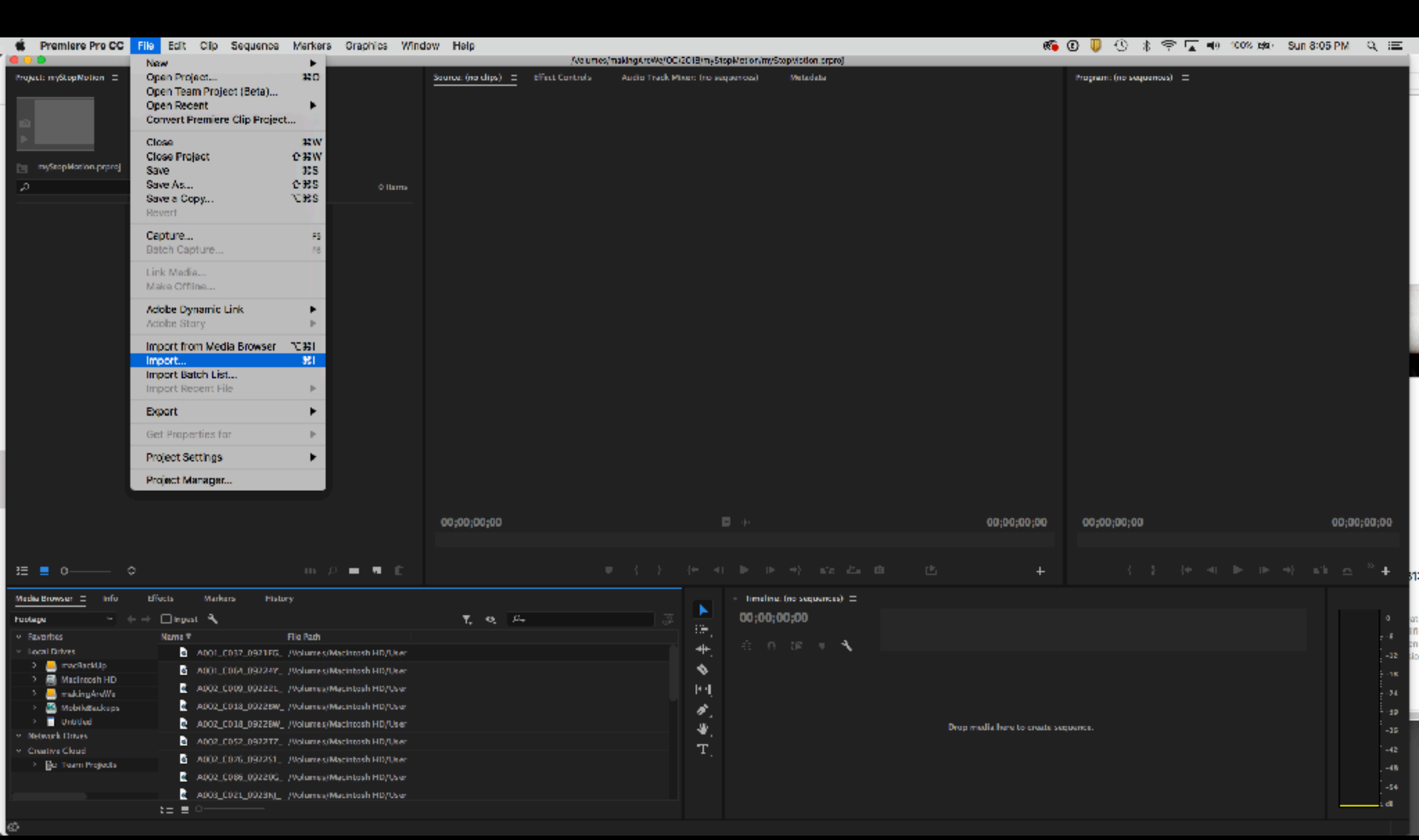
1) Make a folder to put your project in.
2) Make sub folders for each sequence
3) Note the dimensions of your images.



1920 x 1080 px

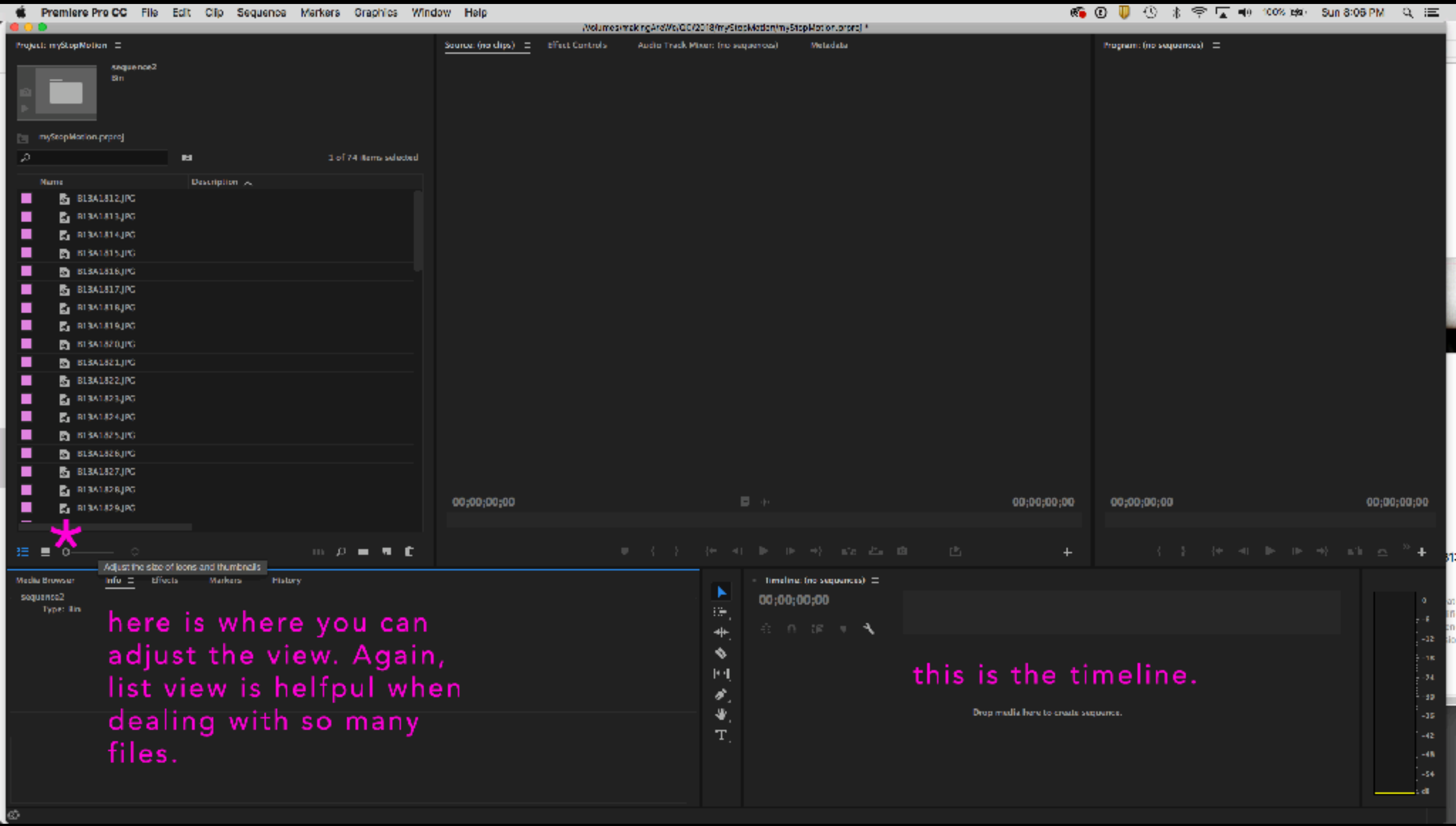
4) Open a new project.





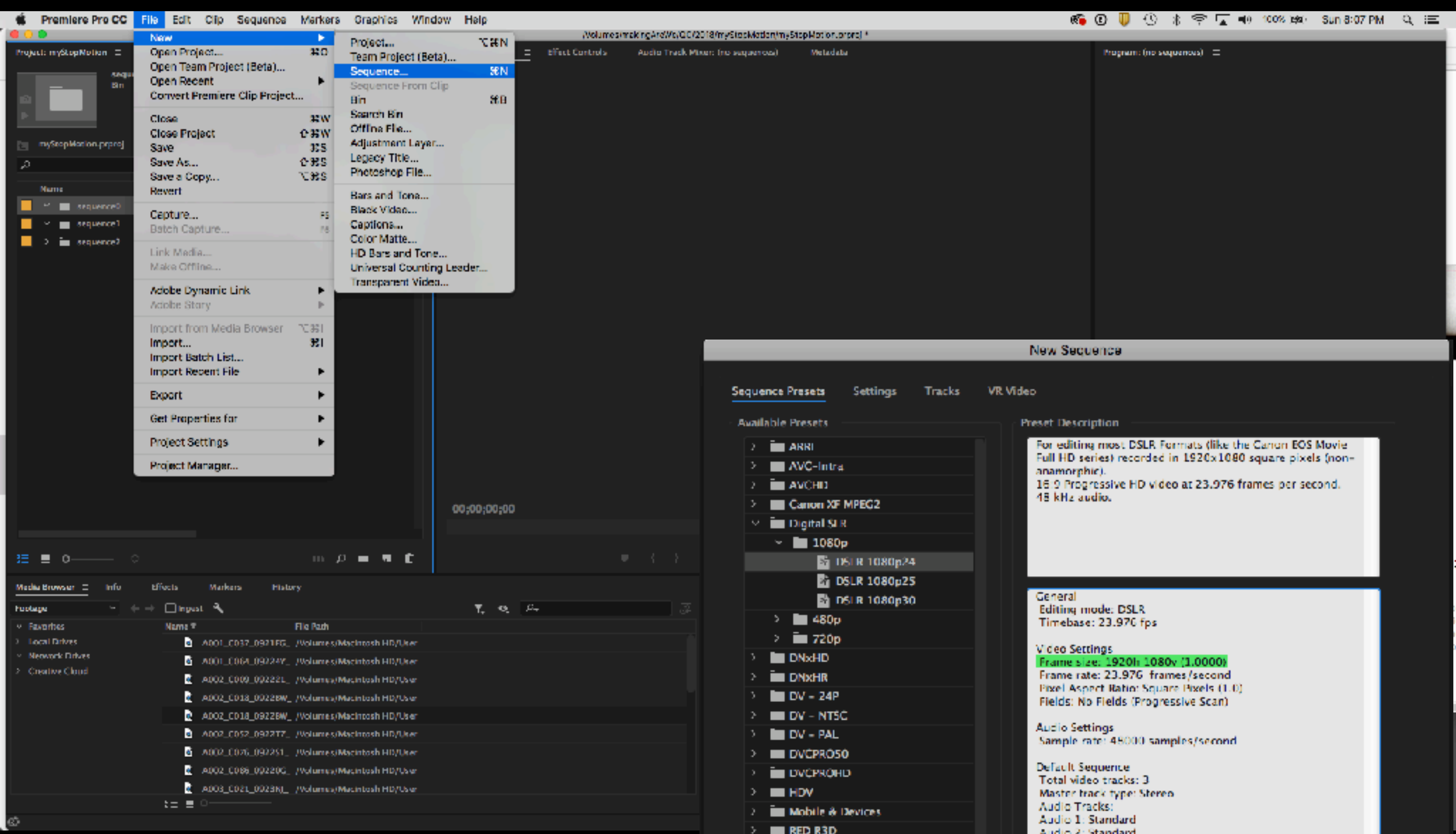
File > Import...

5) Import the sequences

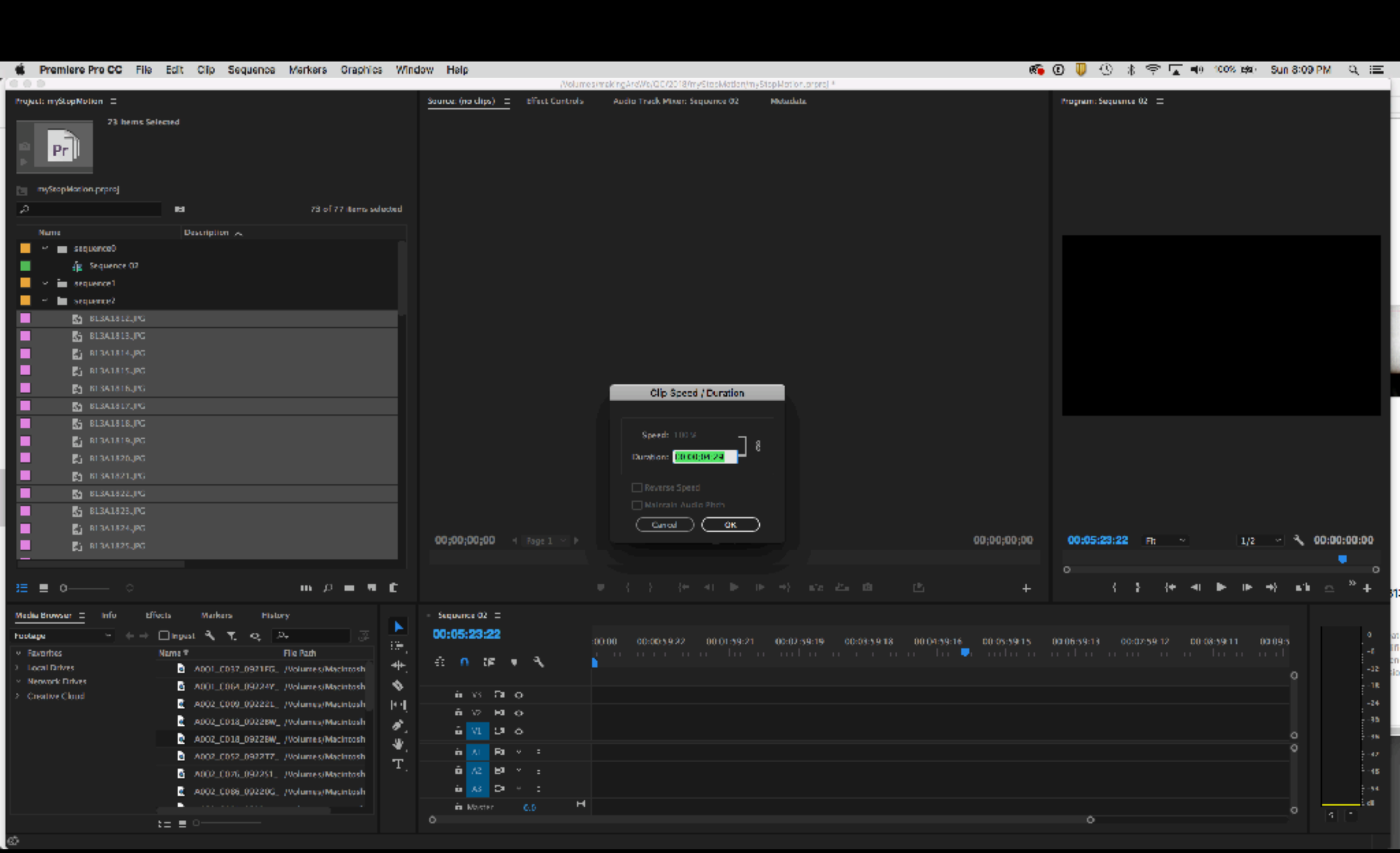


6) Organize your files.
7) Make bins - folders for each sequence

CTRL + click > New Bin

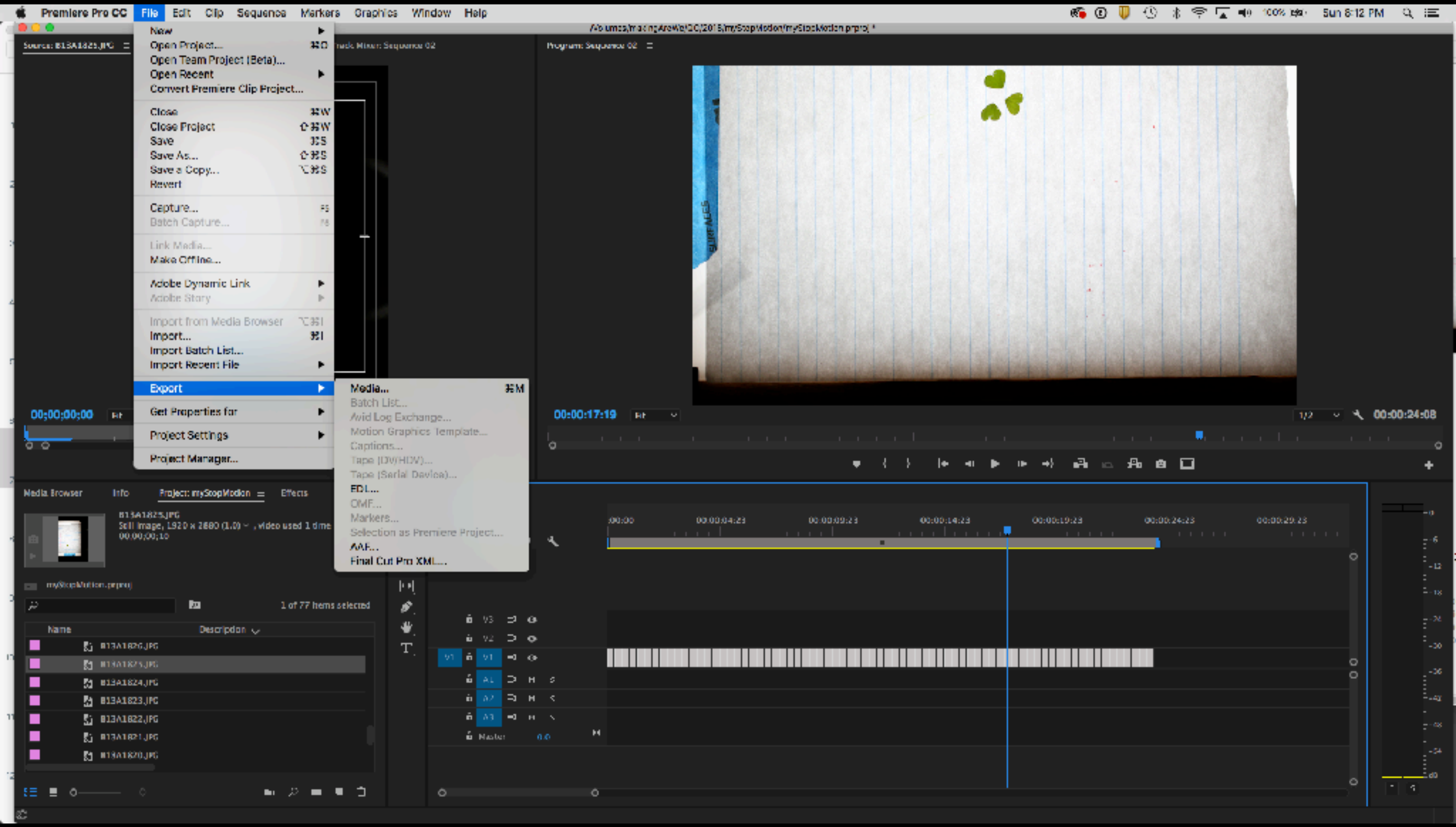


8) Make a new sequence



9) Change the duration of each image.

Hold down CONTROL + click on the flies.
Select Clip Speed / Duration



10) Export the images in the sequence as a video file

Premiere Pro CC File Edit Clip Sequence Markers Graphics Window Help

Sun 8:14 PM

Export Settings

Source: B13A1825

Source | Output

Source Scaling: Scale To Fit

00:00:13:03

00:00:24:08

Source Range: Work Area

Export Settings

Match Sequence Settings

Format: H.264

Preset: HD 1080i 29.97 (1.33 PAR)

Comments:

Output Name: Sequence02.mp4

Export Video | Export Audio

Summary

Output: /Volume.../2018/myStopMotion/sequence2/Sequence02.mp4
1440x1080 (1.3333), 29.97 fps, Upper, 00:00:24:10
VBR, 1 pass, Target 24.00 Mbps, Max 30.00 Mbps
AAC, 192 kbps, 48 kHz, Stereo

Source: Sequence, Sequence 02
1920x1080 (1.0), 23.976 fps, Progressive, 00:00:24:08
No Audio

Effects | Video | Audio | Multiplexer | Captions | Publish

Basic Video Settings

Match Source

Width: 1920

Height: 1080

Frame Rate: 29.97

Field Order: Upper First

Aspect: HD Anamorphic 1080 (1.333)

TV Standard: NTSC PAL

Profile: Main

Level: 4.1

Render at Maximum Depth

Use Maximum Render Quality | Use Previews

Import into project

Set Start Timecode | Render Alpha Channel Only

Time Interpolation: Frame Sampling

Estimated File Size: 70 MB

Metadata... | Queue | Export | Cancel

00:00:24:08

Media Browser

Name

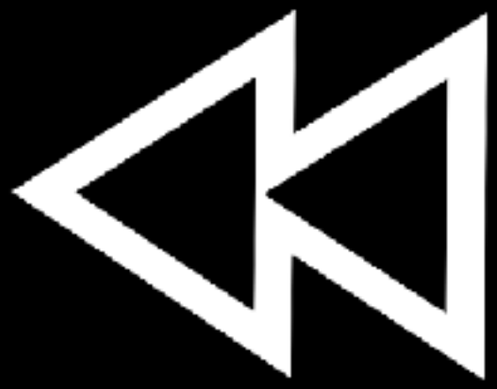
B13A1822.JPG

B13A1821.JPG

B13A1820.JPG

Master 0.0

JKL Navigation :



j

l

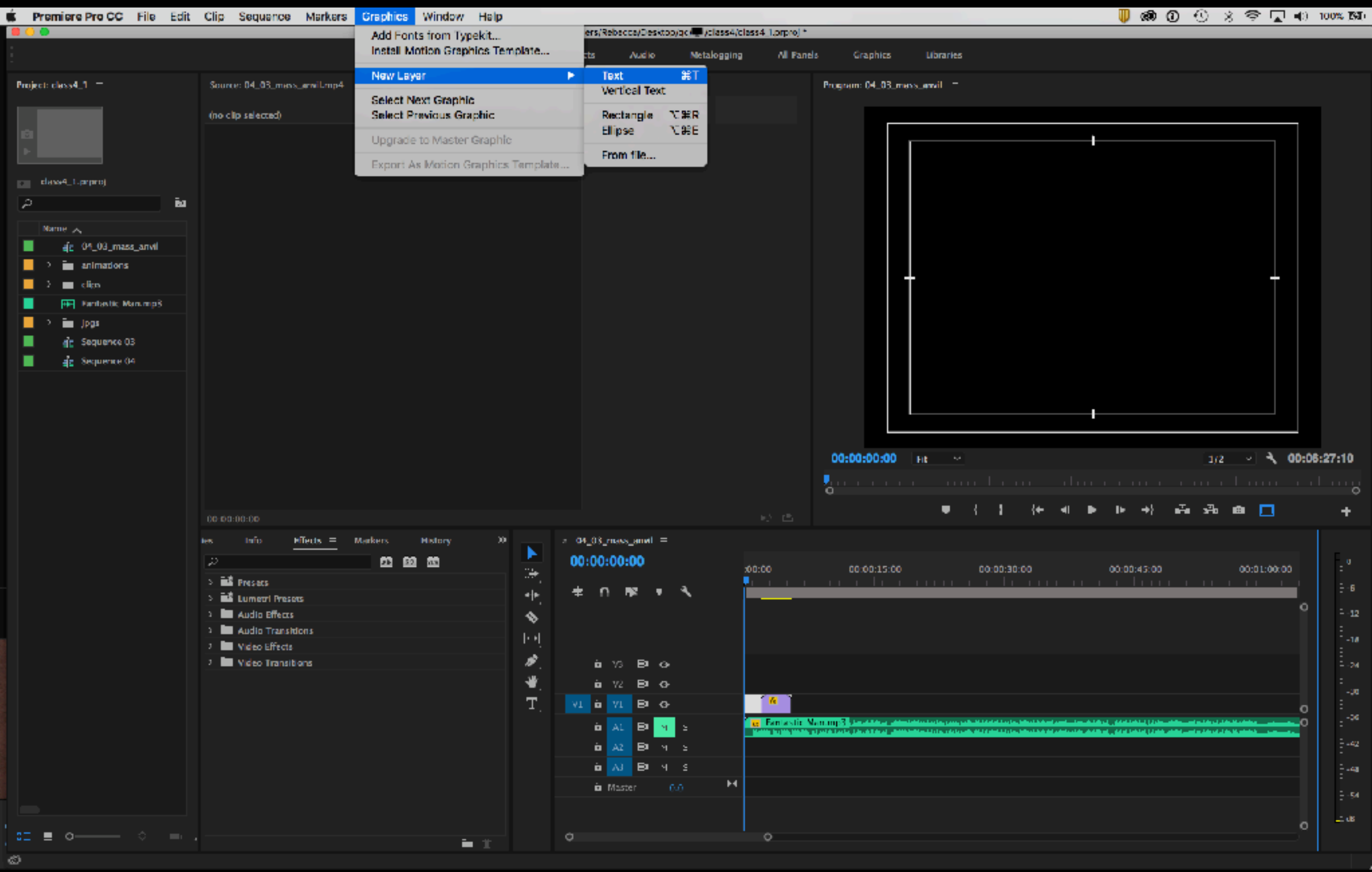
slow:	"k" + "j"	"k" + "l"
fast:	"j" twice	"l" twice

---

back / forward 1 frame: ← / →

back / forward 5 frames: ← / → + "shift"

next / previous edit points: ↑ / ↓



Making Titles

Premiere Pro CC File Edit Clip Sequence Markers Graphics Window Help

/Users/Rebecca/Desktop/[redacted]/class4/class4_1.prproj *

Assembly Editing Color Effects Audio Metalogging All Panels Graphics Libraries

Project: class4_1

class4_1.prproj

Name

04_03_mass_

animations

clips

Fantastic Ma

jpgs

Sequence 03

Sequence 04

Source: 04_03_mass_anvil.mp4 Effect Controls Audio Clip Mixer: 04_03_mass_an

Master * Graphic 04_03_mass_anvil * Graphic

Video Effects

Motion

Opacity

Opacity 100.0%

Blend Mode Normal

Time Remapping

Text

Source Text

Minion Pro

Regular 100

400

Appearance

Fill

Stroke 1.0

Shadow

Transform

00:00:00:00

00:00 00:00

Graphic

Program: 04_03_mass_anvil

New Text Layer

00:00:00:00 Fit 1/2 00:06:27:10

ies Info Effects Markers

Presets

Lumetri Presets

Audio Effects

Audio Transitions

Video Effects

Video Transitions

04_03_mass_anvil

00:00:00:00

00:00 00:00:15:00 00:00:30:00

V3 V2 V1

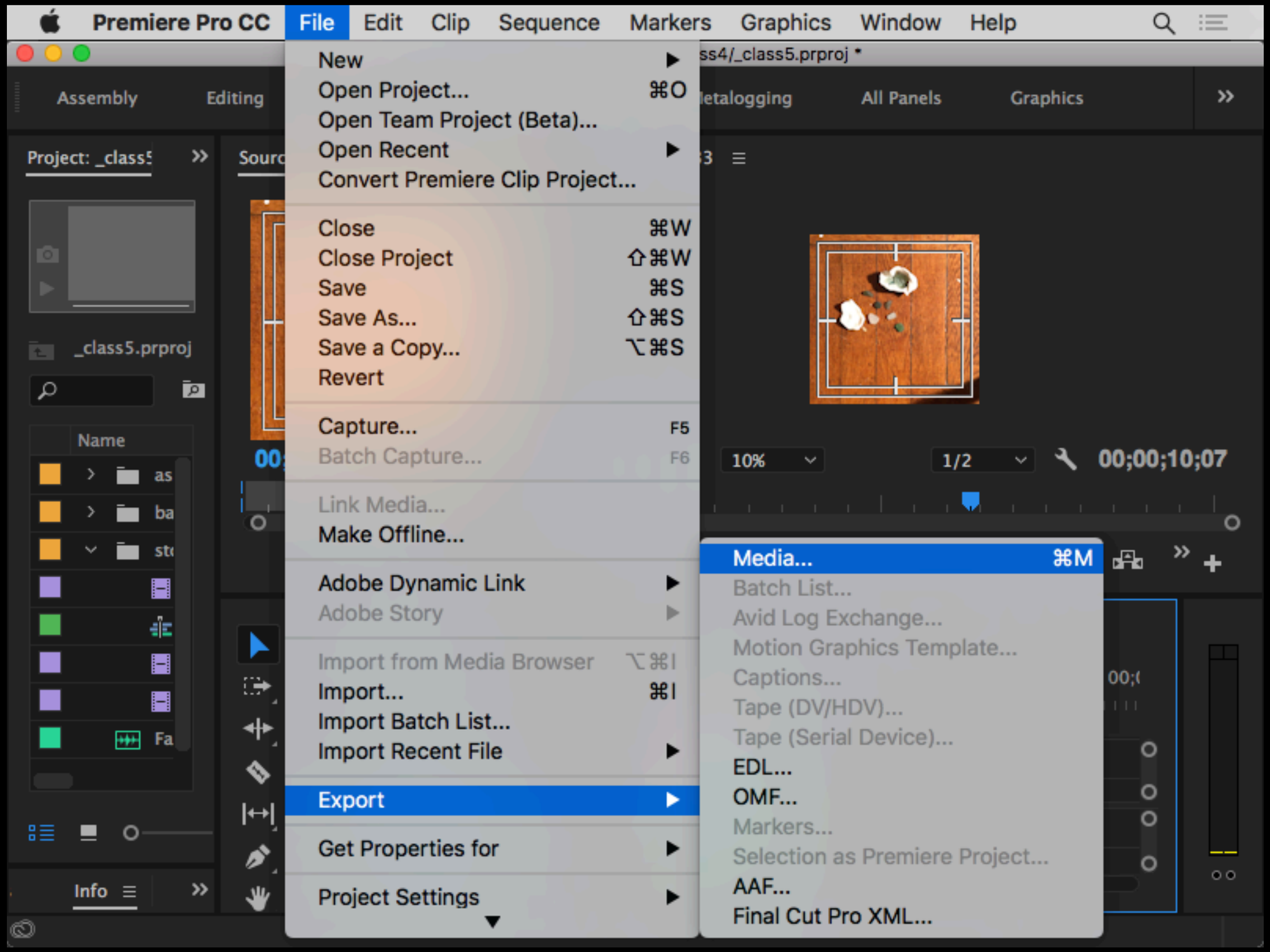
A1 A2 A3

Master 0.0

New

Fantastic Man.mp3

Type Tool (T)



Exporting in Premiere - Make sure your sequence is highlighted.

Export Settings

Source | Output

Source Scaling: Scale To Fit

00;00;02;01 | Fit | 00;00;06;25

Source Range: Work Area

Export Settings

Match Sequence Settings

Format: H.264

Preset: Match Source – High bitrate

Comments:

Output Name: IMG_0033.mp4

Export Video | Export Audio

Summary

Output: /Users/Rebecca/Desktop/qc/[redacted]/class4/IMG_0033.mp4
1080x1080 (1.0), 15 fps, Progressive, 00;00;06;25
VBR, 1 pass, Target: 10.00 Mbps, Max 12.00 Mbps
AAC, 320 kbps, 48 kHz, Stereo

Source: Sequence, IMG_0033
1080x1080 (1.0), 15 fps, Progressive, 00;00;06;25
No Audio

Effects | Video | Audio | Multiplexer | Captions | Publish

Basic Video Settings

Match Source

Width: 1,080

Height: 1,080

Frame Rate: 15

Field Order: Progressive

Aspect: Square Pixels (1.0)

TV Standard: NTSC PAL

Profile: Main

Level: 4.1

Render at Maximum Depth

Use Maximum Render Quality | Use Previews

Import into project

Set Start Timecode 00;00;00;00 | Render Alpha Channel Only

Time Interpolation: Frame Sampling

Estimated File Size: 8 MB

Metadata... | Queue | Export | Cancel

Quicktime or H.264

click here to assign file path

This should be 1920 x 1080 for dslr footage