





the lowell kits are  light  
& more powerful

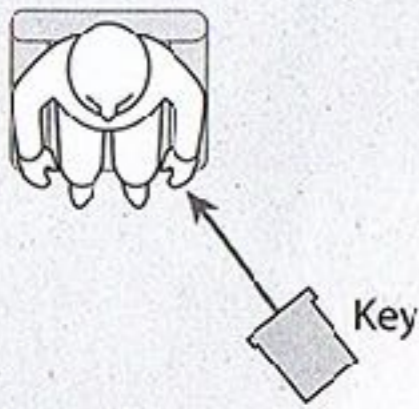
but:  
time intensive  
get really hot  
can easily 

DO NOT touch the  
bulb w/o gloves even when cold



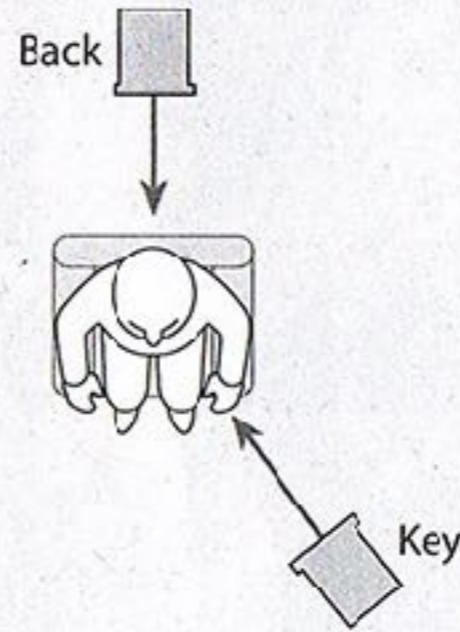
[DIY Lighting](#)





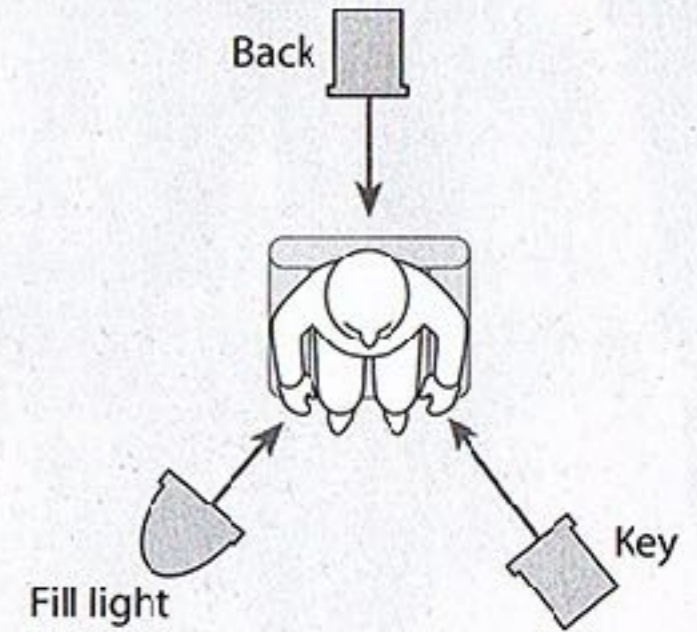
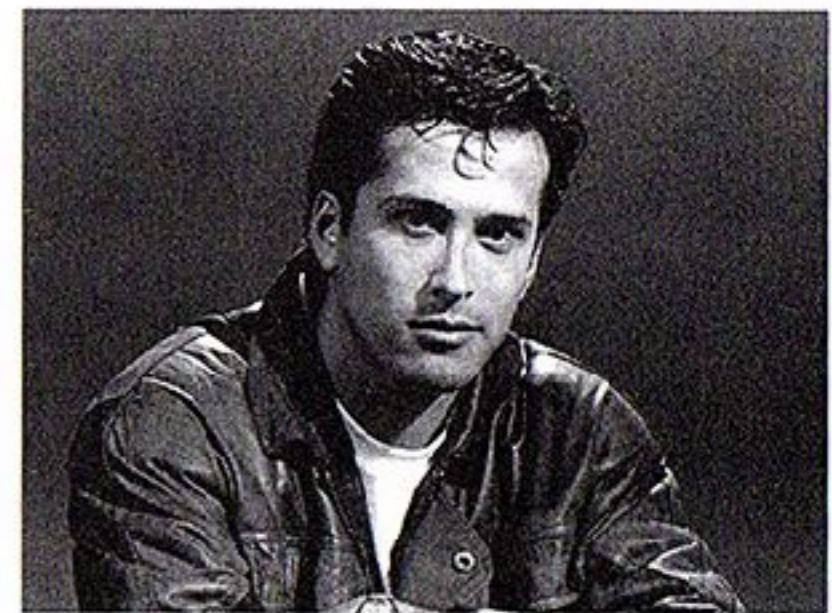
### 3.1 Standard Lighting Techniques: Key Light

Key light: principal source of illumination (normally a directional spot).



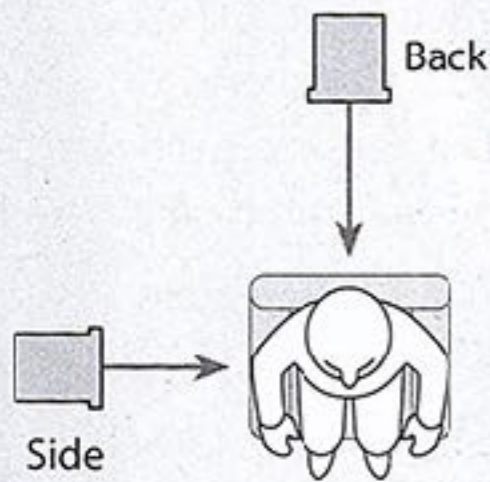
### 3.2 Standard Lighting Techniques: Back Light

Back light: rims top and separates subject from background (normally a directional spot).



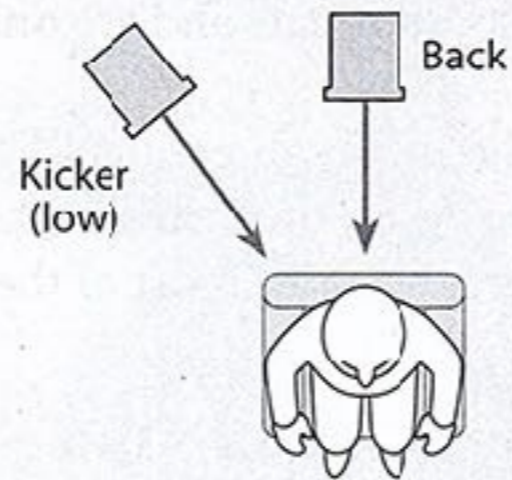
### 3.3 Standard Lighting Techniques: Fill Light

Fill light: controls falloff (normally a floodlight).



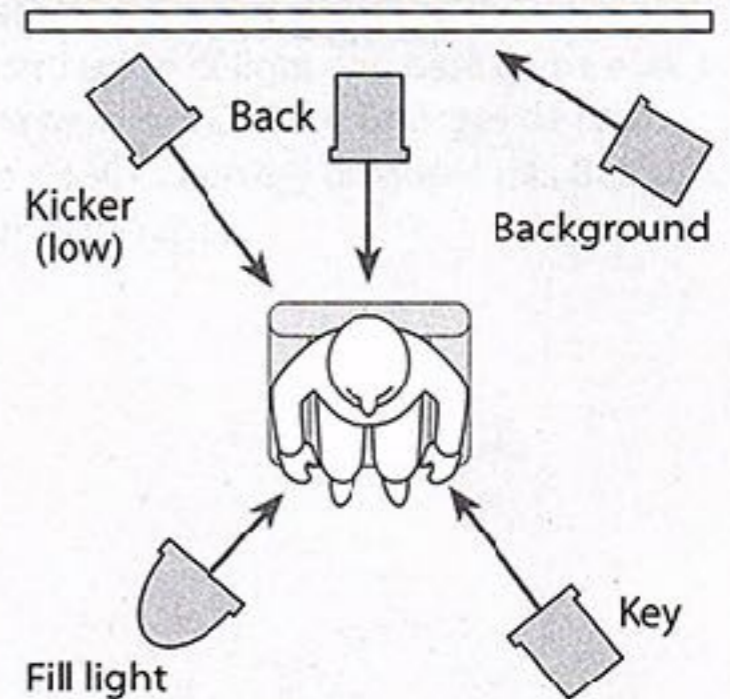
### 3.4 Expanded Lighting Techniques: Side Light

Side light: directional spotlight coming from the side.



### 3.5 Expanded Lighting Techniques: Kicker Light

Kicker: directional spot from the back, off to one side, usually from below.



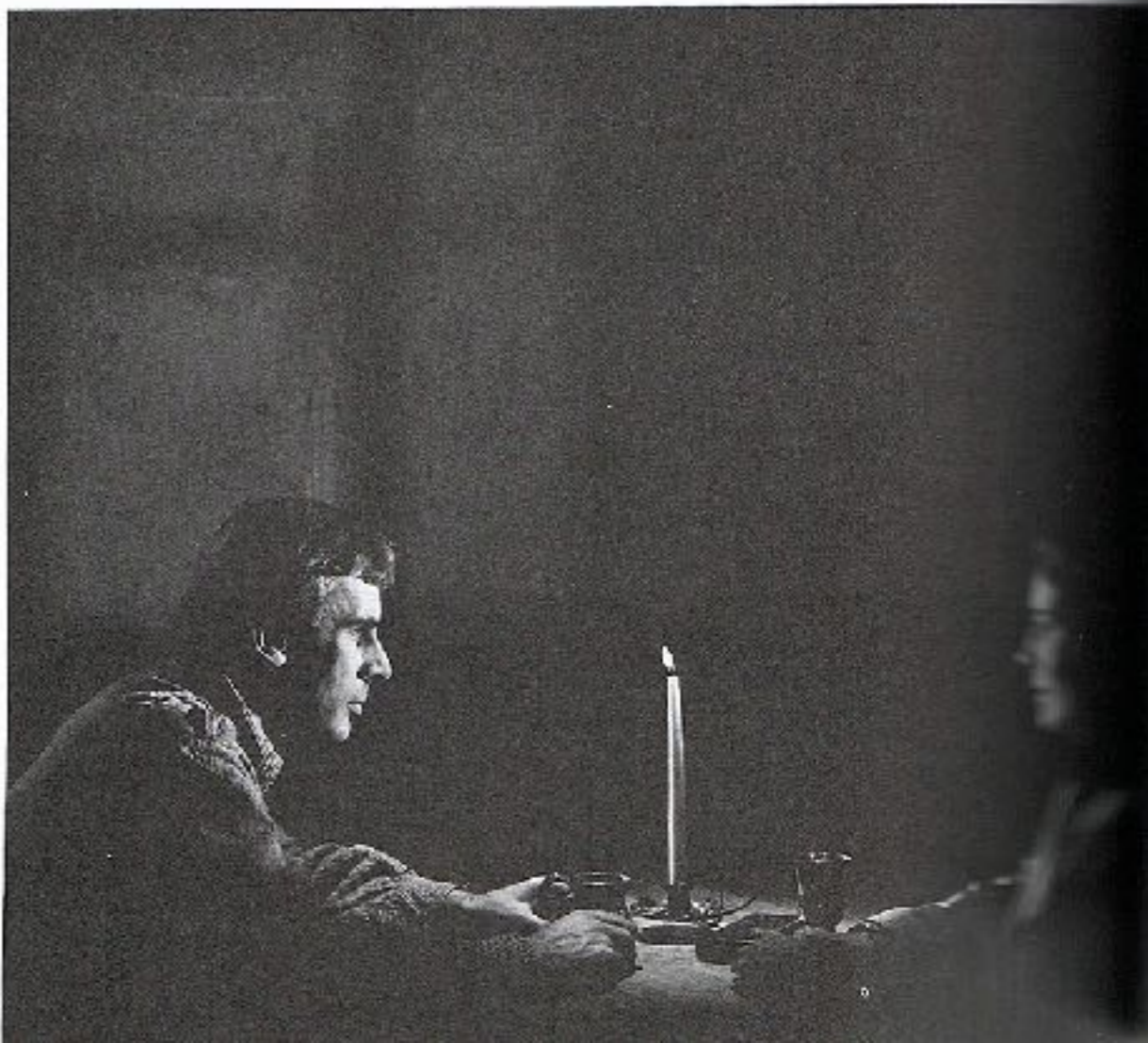
### 3.6 Expanded Lighting Techniques: Background, or Set, Light

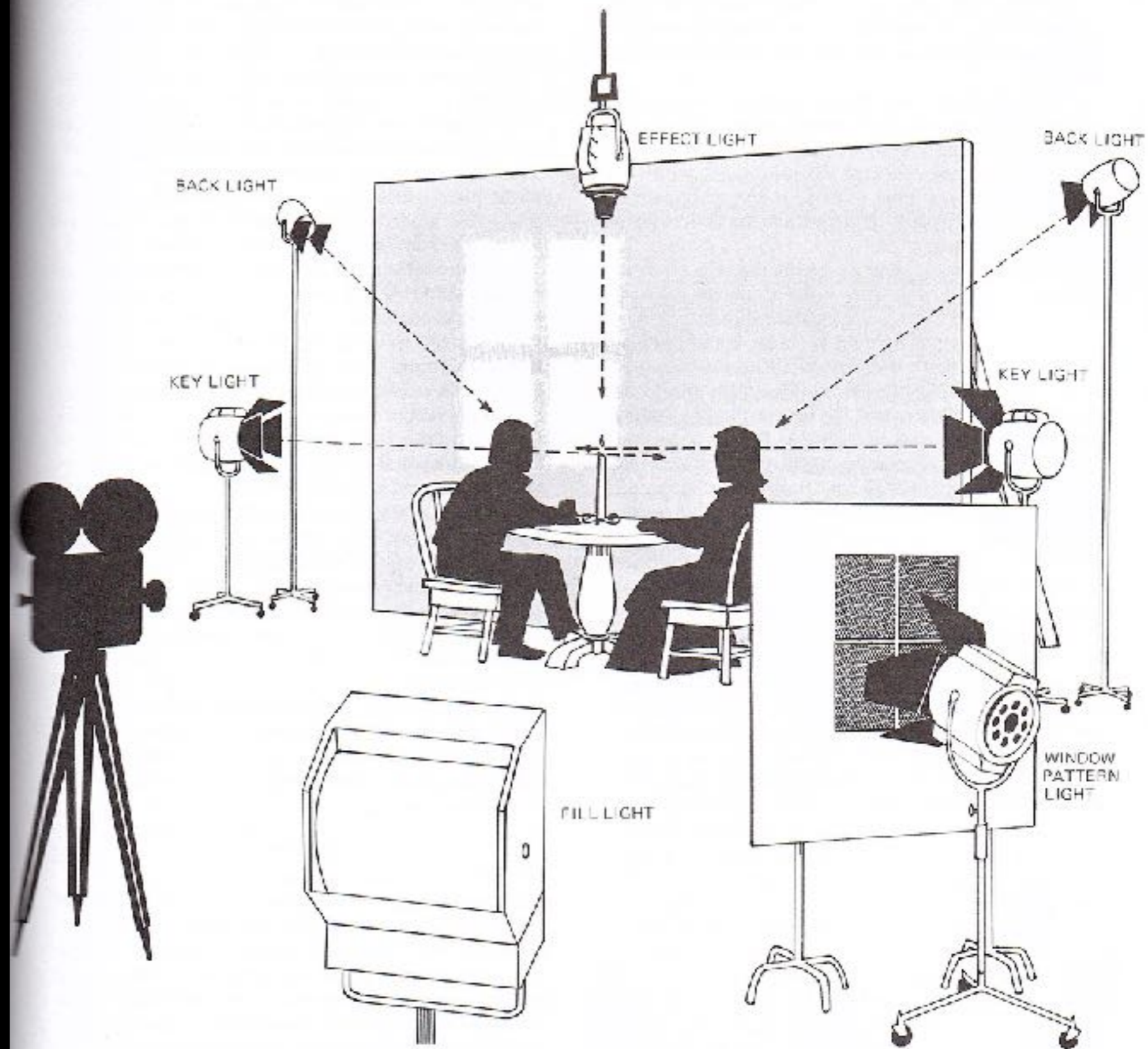
Background light: background or set illumination (often by spots).

**4.69** A bit of back light is added to separate the actors slightly from the background.



**4.70** A window pattern (supposedly coming from the moon or a street light) is used to show the back wall slightly. (Series of photos by Roger Conrad)





Lighting for Candle Effect

4.71 Lighting scheme for the candle effect. Fill, from the soft light, would be used if less contrast was preferred.



[Django Unchained](#), 2012

Quentin Tarantino



intro to narrative editing

THE MASTER OF SUSPENSE  
WEAVES HIS GREATEST TALE!

M-G-M presents

**CARY GRANT**

**EVA MARIE SAINT**

**JAMES MASON**



ALFRED HITCHCOCK'S

**NORTH BY NORTHWEST**

VISIT VISION  
TECHNICOLOR®

co-starring JESSIE ROYCE LANDIS

written by ERNEST LEHMAN · directed by ALFRED HITCHCOCK

© 1959 M.G.M. STUDIOS

[North By Northwest](#), 1959  
Alfred Hitchcock

Diagetic + Non Diagetic Sound

A new-  
and altogether  
different-  
screen  
excitement!!!

starring  
ANTHONY  
PERKINS  
VERA  
MILES  
JOHN  
GAVIN  
costarring  
MARTIN  
BALSAM  
JOHN  
McINTIRE  
and  
JANET  
LEIGH  
as  
MARION  
CRANE  
Directed by  
ALFRED  
HITCHCOCK  
Screenplay by  
JOSEPH  
STEFANO  
A PARAMOUNT  
Release

ALFRED  
HITCHCOCK'S  
**PSYCHO**

Psycho, 1960  
Alfred Hitchcock

Dramatic Punctuation:  
The Sound Cut



[The 39 Steps](#), 1935  
Alfred Hitchcock

## Assignment:

Take your footage from last week and create a project folder, upload the footage and import it into Adobe Premiere.

As a group, edit your portraits. Each group must produce a single video that portrays each member of the group. They can be cut either as discreet, person1's portrait, person2 then person3 **OR** you can cut between interviews (person1 saying, "i was born in X." cut to person2 saying, "i was born in Y").

Export your videos at 1920 x 1080 H.264 + upload to Vimeo. Post a link to the class wiki + be prepared to screen and discuss them with the class next week.