

Time + Pace



PSYCHO

ANTHONY PERKINS - VERA MILES
JOHN GAVIN - MARTIN BALSAM - JOHN MCINTIRE
JANET LEIGH CON **MARION CRANE**

DIRETTO DA **ALFRED HITCHCOCK**

SCENEGGIATO DA **JOSEPH STEFANO** - TRATTO DAL **ROMANZO DI ROBERT BLOCH**

IN FR. DA **UNIVERSAL** DISTRIBUZIONE **CINEMA INTERNATIONAL CORPORATION**

[Psycho](#), 1960
Alfred Hitchcock

image systems

Shot Distance:

extreme close up

close up

medium

long

extreme long



medium shot

images curtsey of [Xiao's Blog Post](#)

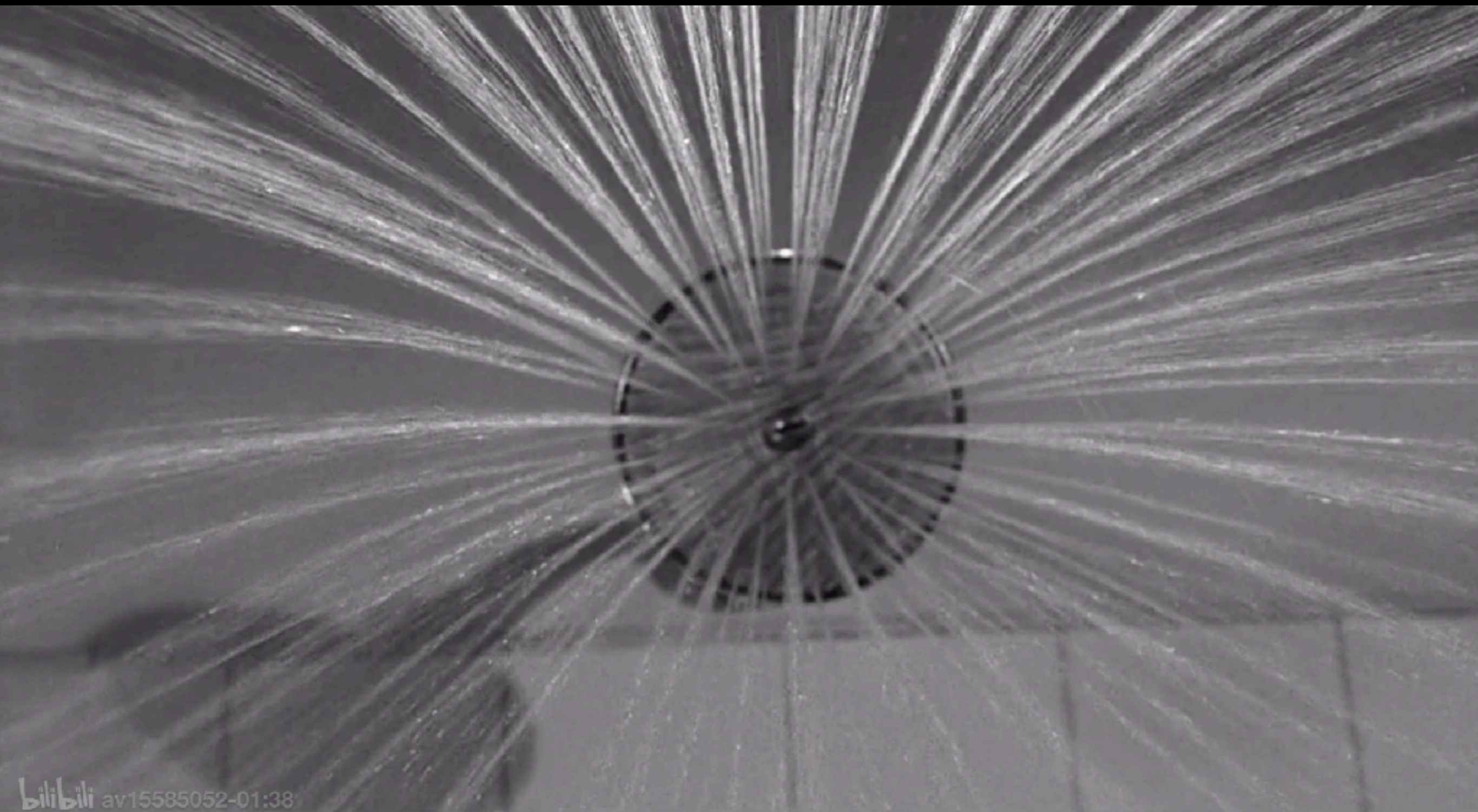


close up shot



bilibili av15585052-02:02

extreme close up shot



bilibili av15585052-01:38

subjective shot

What is Continuity??

Visual: logical succession of edited events, necessitating consistent placement of props, use of wardrobe, positioning of characters, and progression of time.

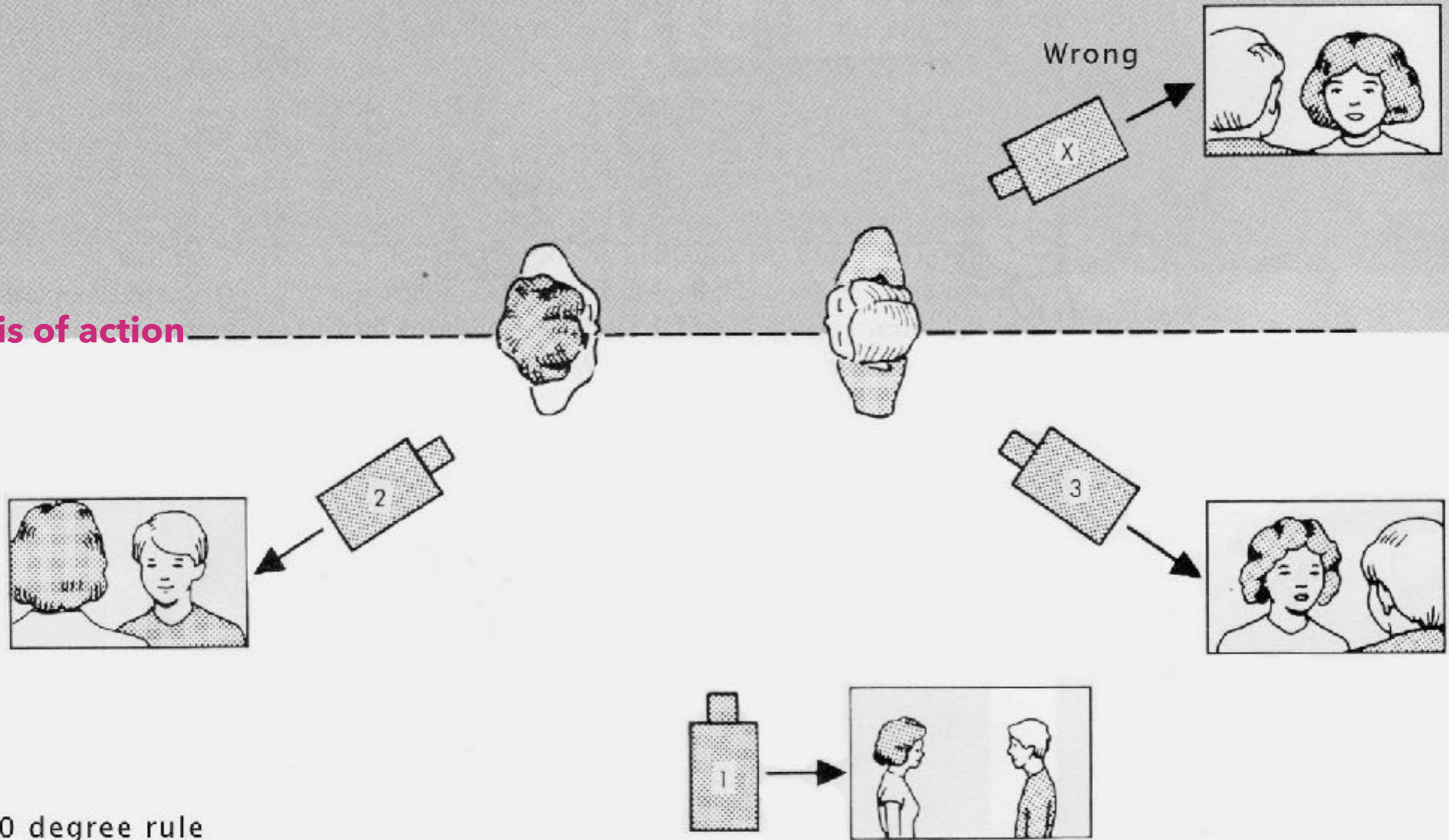
Directional: Consistency in camera-subject relationships, to avoid confusing a viewer's perspective.

What is the **180 Degree** rule?

This rule is designated to maintain the spatial continuity that should exist whenever subjects interact in a scene, and will therefore directly impact where they should be placed in the frame. Simple put, it states that the camera should always be placed on only one side of the imaginary line that is created by looking or moving direct of the characters as established in wider shots.

A conversation scene and the axis of action

axis of action



180 degree rule

An aerial, wide-angle shot of Atlanta, Georgia, at sunset. The city skyline is visible in the distance, with several prominent skyscrapers. The foreground is dominated by a dense canopy of green trees. A multi-lane highway with some traffic is visible on the right side. The word "ATLANTA" is written across the center in a large, white, decorative serif font with ornate flourishes at the beginning and end.

ATLANTA

[Atlanta](#), 2016

Donald Glover

extreme long shot // establishing shot

TV
TV-MA



long shot
establishing shot



medium close up shot



panning shot
camera (tripod head)
follows action



The camera follows the man in the hospital gown to bring us into the orange-shirt guy's story.

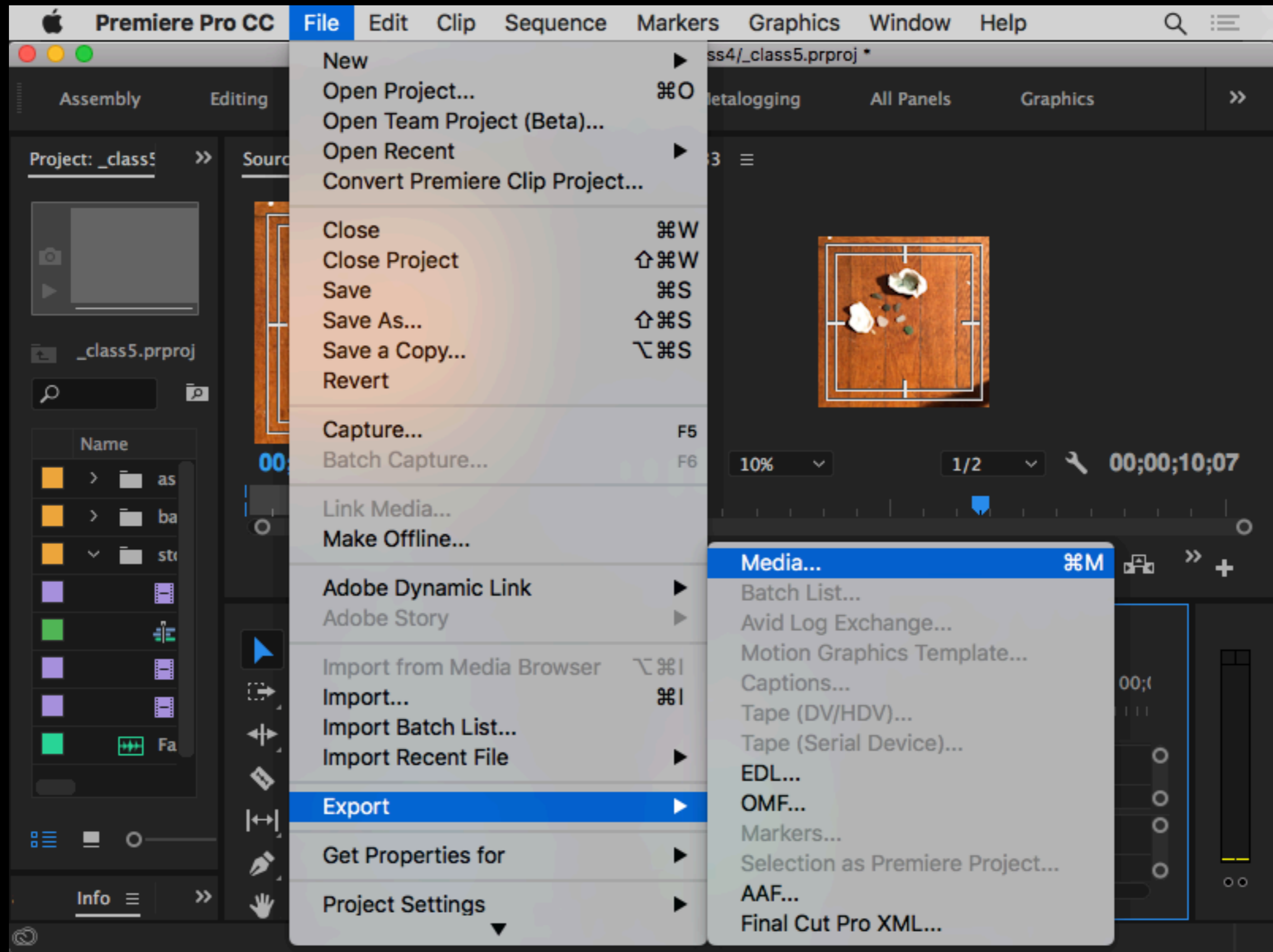


tracking (dolly) shot
entire camera rig moves
along w/ the action

ABOUT DE
SOUFFLE

Jean-Luc Godard, France
[Breathless](#), 1960





Exporting in Premiere - Make sure your sequence is highlighted.

Source Output

Source Scaling: Scale To Fit



This should be 1920 x 1080 for dslr footage

Quicktime or H.264

Export Settings

Match Sequence Settings

Format: H.264

Preset: Match Source - High bitrate

Comments:

Output Name: IMG_0033.mp4

Export Video Export Audio

click here to assign file path

Summary

Output: /Users/Rebecca/Desktop/qc/.../class4/IMG_0033.mp4
 1080x1080 (1.0), 15 fps, Progressive, 00:00:06:25
 VBR, 1 pass, Target: 10.00 Mbps, Max 12.00 Mbps
 AAC, 320 kbps, 48 kHz, Stereo

Source: Sequence: IMG_0033
 1080x1080 (1.0), 15 fps, Progressive, 00:00:06:25
 No Audio

Effects Video Audio Multiplexer Captions Publish

Basic Video Settings

Match Source

Width: 1,080

Height: 1,080

Frame Rate: 15

Field Order: Progressive

Aspect: Square Pixels (1.0)

TV Standard: NTSC PAL

Profile: Main

Level: 4.1

Render at Maximum Depth

- Use Maximum Render Quality Use Previews
- Import into project
- Set Start Timecode: 00:00:00:00 Render Alpha Channel Only

Time Interpolation: Frame Sampling

Estimated File Size: 8 MB

Metadata... Queue Export Cancel

00:00:02:01



Fit



00:00:06:25



Source Range: Work Area