

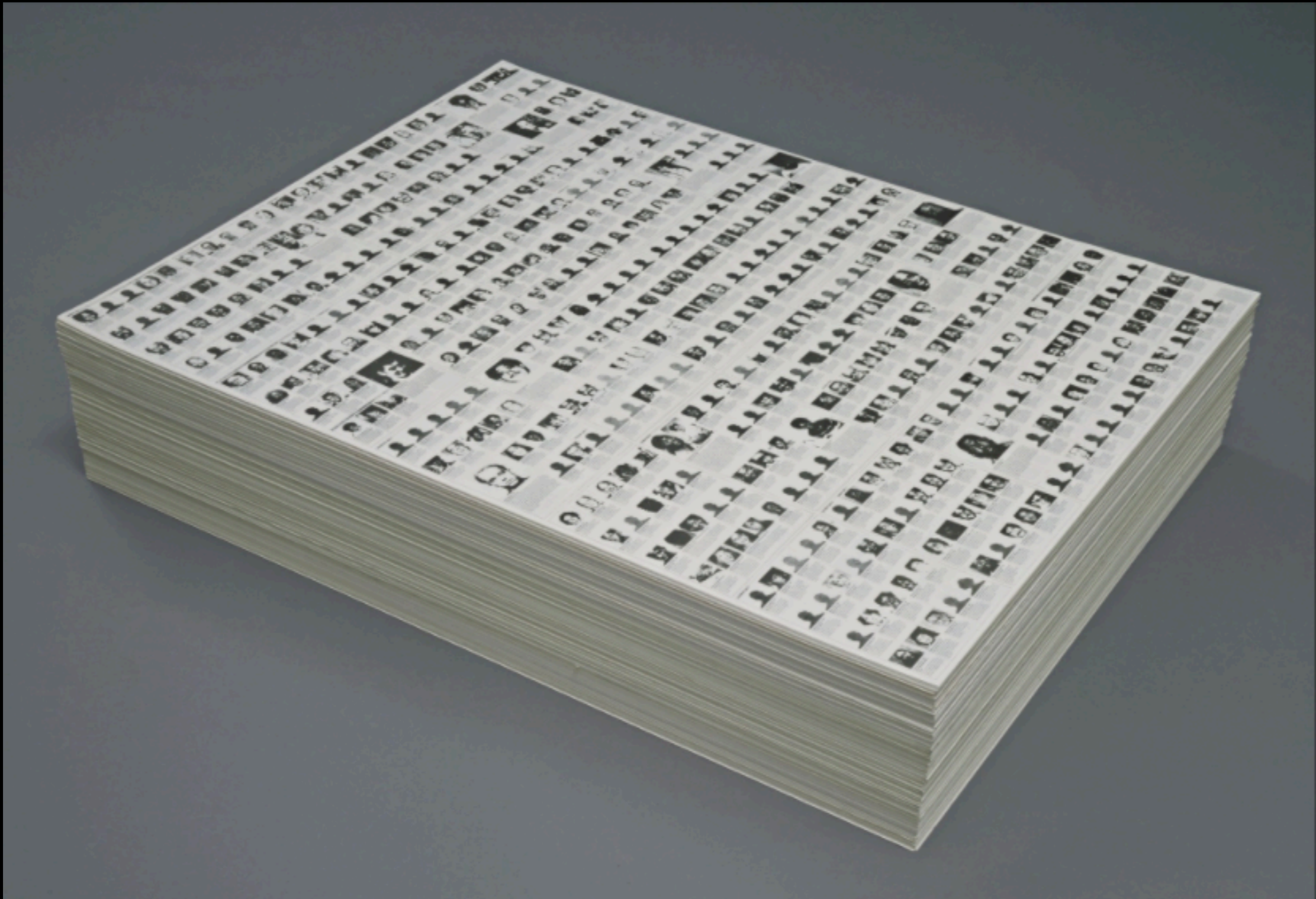
class 7: data + art



Marina Berio  
family matter 3, 2008/2013  
gum bichromate print with blood  
10.2 x 10.2 in. / 25.5 x 25.5 cm.



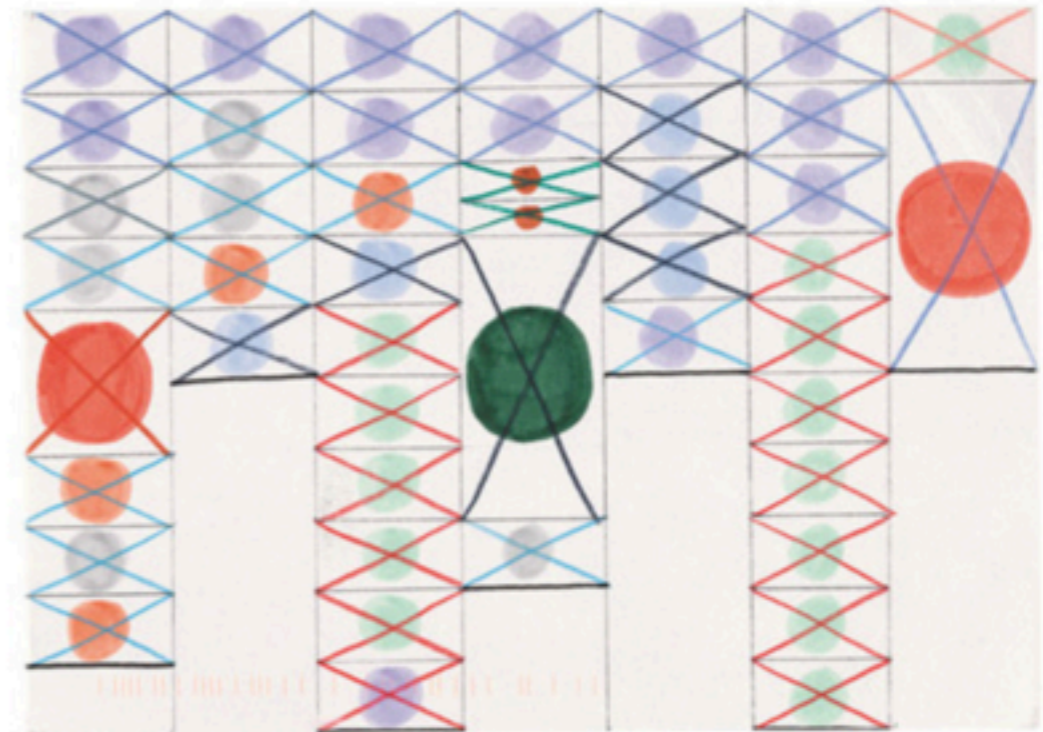
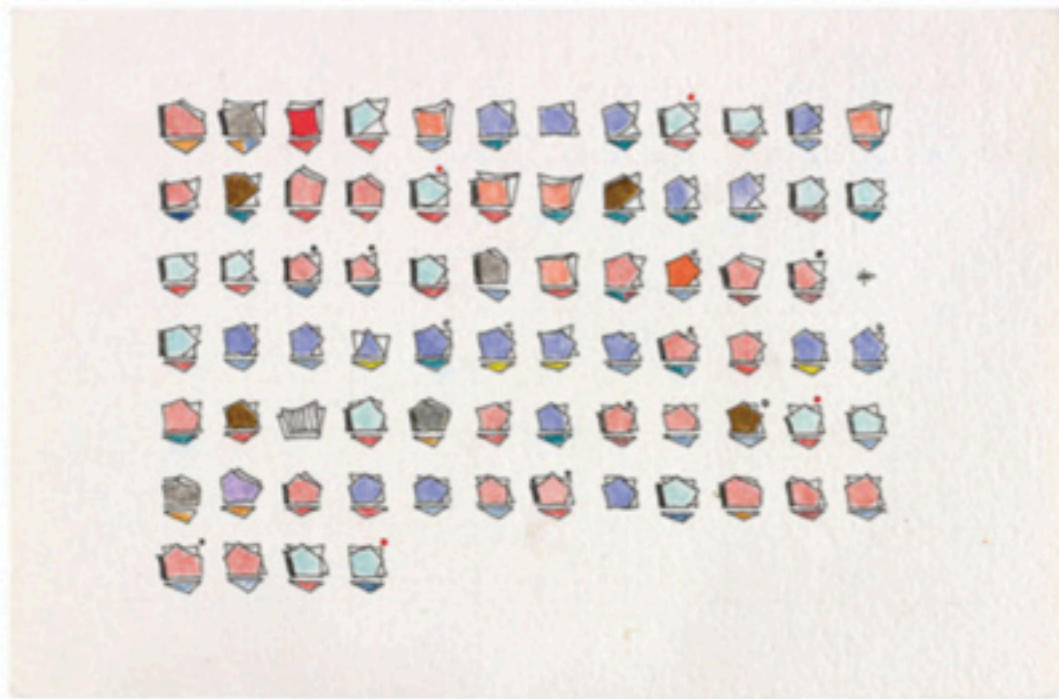
Marina Berio  
family matter 7, 2008/2013  
gum bichromate print with blood  
10.2 x 10.2 in. / 25.5 x 25.5 cm.



Felix Gonzalez-Torres  
"Untitled" (Death by Gun), 1990



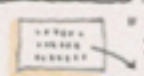
Felix Gonzalez-Torres  
"Untitled" (USA Today), 1990



66 DEAR DATA WEEK 52 - ... Goodbye!

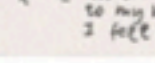
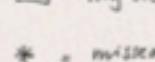
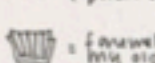
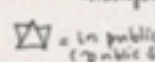
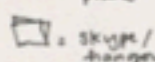
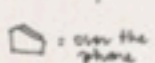
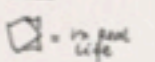
#LAST WEEK OF DEAR DATA

HOW TO READ IT:



This week I tracked all the Goodbyes / eyebyes / goodnights I said. Each element is a goodbye I said, in chronological order.

SHAPE = "HOW"



physical contact  
 color - to whom?  
 color of the triangle = did I miss something?  
 = good luck!  
 = have fun / enjoy / disown!  
 = talk soon / see you later / a day!  
 = thanks! / thank! / in... / please  
 = Be care!  
 = find a nice dog/crawling...  
 = love you!

- kiss
- hug
- hand-shake (no physical contact if dot is missing)
- mum
- boyfriend
- friend
- you and Rebecca
- coworker
- acquaintance
- client
- grandma
- Strangers (Sales man / waitress...)

from: STEFANIE POSAVEC BROOKLYN NY - USA



SEND TO: STEFANIE POSAVEC LONDON - UK - ENGLAND

The most shameful revelation. Of course, the last week of Dear Data was about "goodbyes", to include a special goodbye to Dear Data in their postcards. Guess what Georgia forgot to add? /

DEAR DATA - WEEK 52

A WEEK OF GOODBYES FOR AWHILE AND FOREVER.

HOW TO READ IT: EACH IS ONE GOODBYE.



HOW / WHERE I WAS SAYING THE GOODBYE:

- COLLEAGUE
- STUNNATE
- FRIEND
- YOU!
- MY WHEEKS
- SANE-WHEEL
- MY OLD STUDIOS
- DEAR DATA

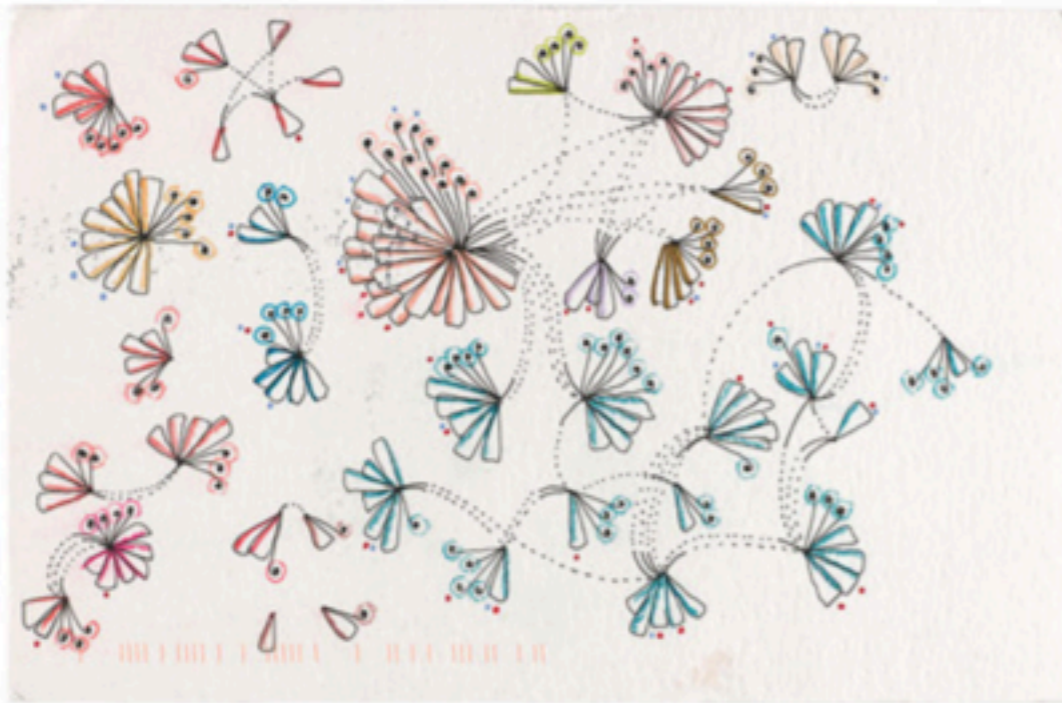


14 - 18 September 2015  
Royal Mail Mount Pleasant Mail Centre 15-09-2015 44009722

TO: GEORGIA LUP! BROOKLYN, NY USA

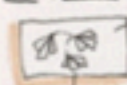
BY AIR MAIL par avion

"My amazing pub crawl": Stefanie hit ten pubs in an afternoon and was feeling pretty proud. "My old studio": the pub crawl was in honour of the disbanding of the studio she shared with friends.



66 Dear Data  
WEEK 42: Laughters!

HOW TO READ IT:



This week I was in Italy, I tracked out of the Laughters I had and I probably noticed only the #1 @ then I heard from others.

Each element is a PERSON:

- Boyfriend
- mom
- dad
- grandma
- in-laws
- grandma friends
- friends in my home town
- ex boyfriend
- toddlers
- others (other people / not friends)

Account guys:  
yes! (via tv)

friends in NY via tv!



NEW YORK NY  
30 JUN 2015 PM

FROM:  
GIORGIA LUPI  
BROOKLYN  
-NY- USA

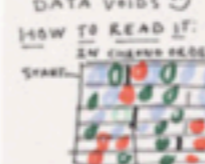
SEND TO:  
STEFANIE POSAVEC  
LONDON  
.UK  
ENGLAND

When data-gathering gets in the way: Georgia laughs and then has to report it. So, is she fully enjoying her cheerful moments as they pop up?



DEAR DATA - WEEK 48

A WEEK OF LAUGHTER FOR A CARD ABOUT LAUGHTER I AM LAB ABOUT HOW THE CARD CAPTURE MY LAUGHS WHICH WAS REALLY HARD - GET IN THE WAY OF ENJOYING LIFE, HENCE THE DATA VOIDS



- MYSELF
- MY HUSBAND
- FRIENDS
- SINGING MATE
- GROUP OF FRIENDS
- LAUGHING THEM
- LAUGHING THEM
- LAUGHING THEM
- LAUGHING THEM
- LAUGHING THEM

FROM:  
S POSAVEC  
LONDON  
UK

TO: GIORGIA LUPI  
BROOKLYN, NY  
USA  
**AIRMAIL!**

Stefanie was banned by her husband from gathering data at her birthday dinner in a posh restaurant (for obvious reasons). Hence the "data void".

Told a lie  
Forgot appt  
Can't decide  
Procrastinated

No food  
No clothes  
Clothes Tight  
Burnt dinner  
Traffic Ticket

Ignored  
Watched  
Dismissed  
Stood up  
Excluded

Overslept  
Can't sleep  
Cold/flu  
Headache  
No Exercise

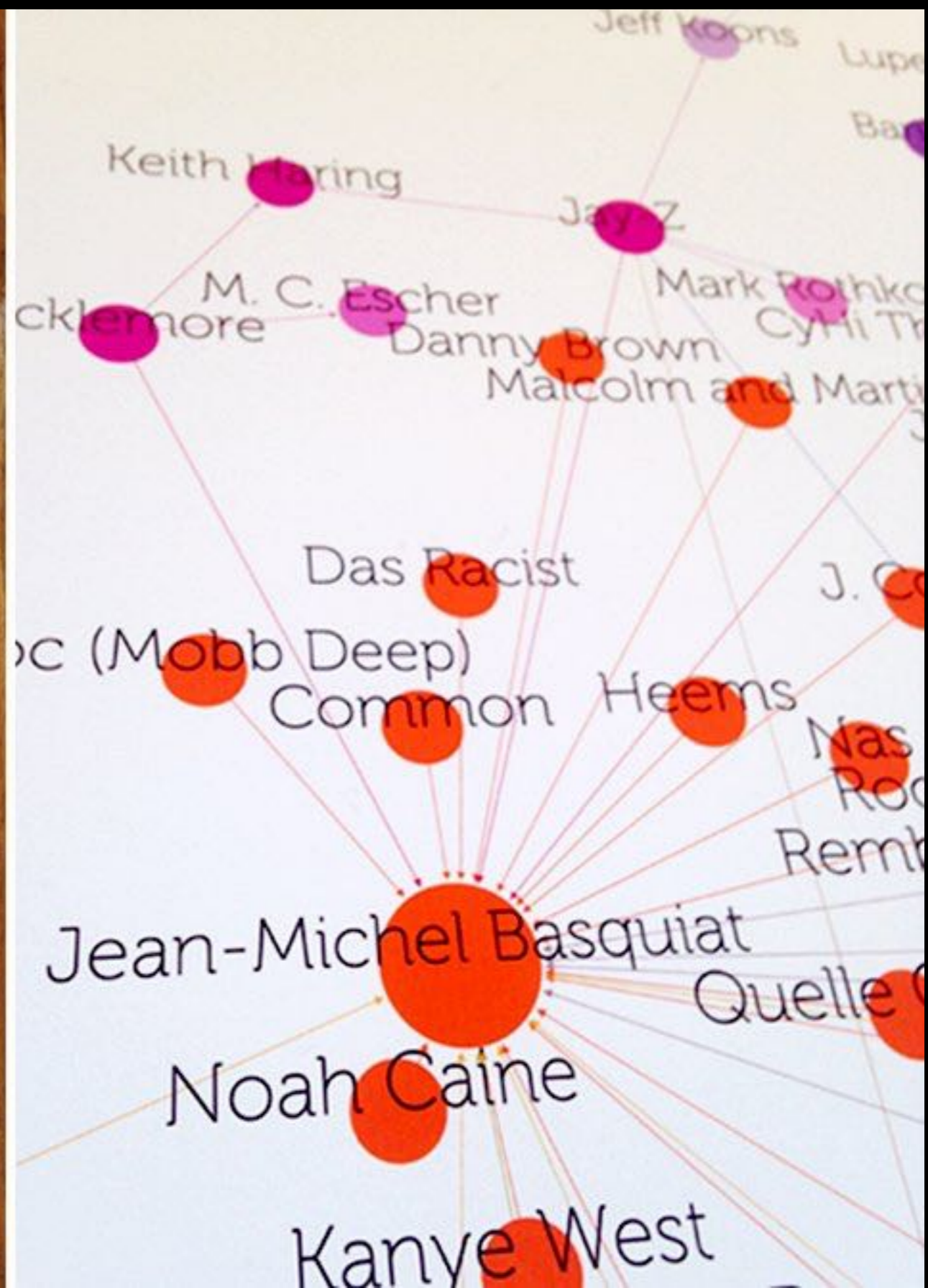
Kid time  
Sick kid  
Teenage kid





# Picasso, Baby.

MC Paul Simon	Red Coats	MC Paul Simon	Red Coats	MC Paul Simon	Red Coats	MC Paul Simon	Red Coats
MC Paul Simon	Red Coats	MC Paul Simon	Red Coats	MC Paul Simon	Red Coats	MC Paul Simon	Red Coats
MC Paul Simon	Red Coats	MC Paul Simon	Red Coats	MC Paul Simon	Red Coats	MC Paul Simon	Red Coats
MC Paul Simon	Red Coats	MC Paul Simon	Red Coats	MC Paul Simon	Red Coats	MC Paul Simon	Red Coats
MC Paul Simon	Red Coats	MC Paul Simon	Red Coats	MC Paul Simon	Red Coats	MC Paul Simon	Red Coats
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MC Paul Simon	Red Coats	MC Paul Simon	Red Coats	MC Paul Simon	Red Coats	MC Paul Simon	Red Coats
MC Paul Simon	Red Coats	MC Paul Simon	Red Coats	MC Paul Simon	Red Coats	MC Paul Simon	Red Coats



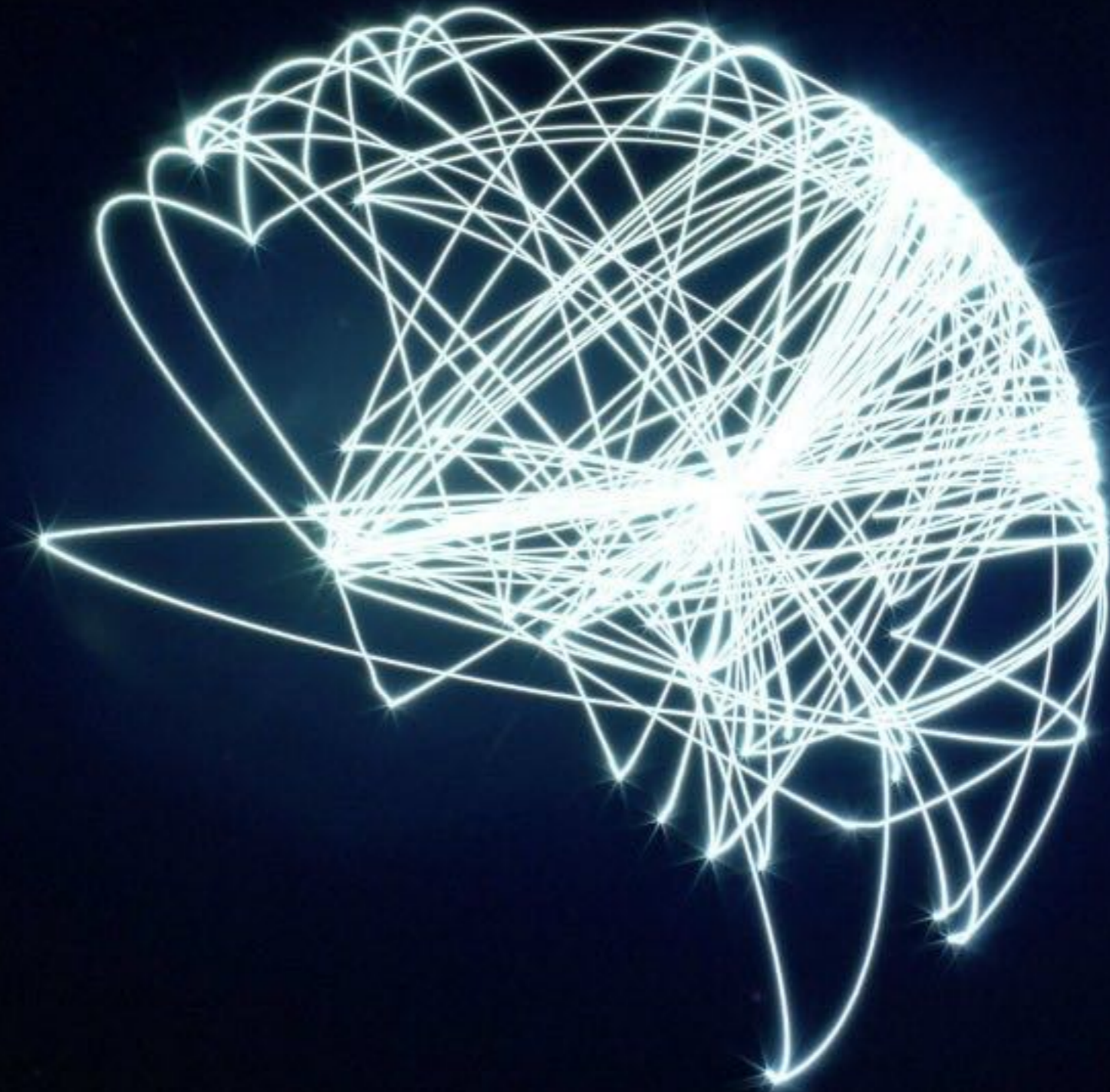


Maximum Distance, Minimum Displacement  
Tahir Hemphill, 2015

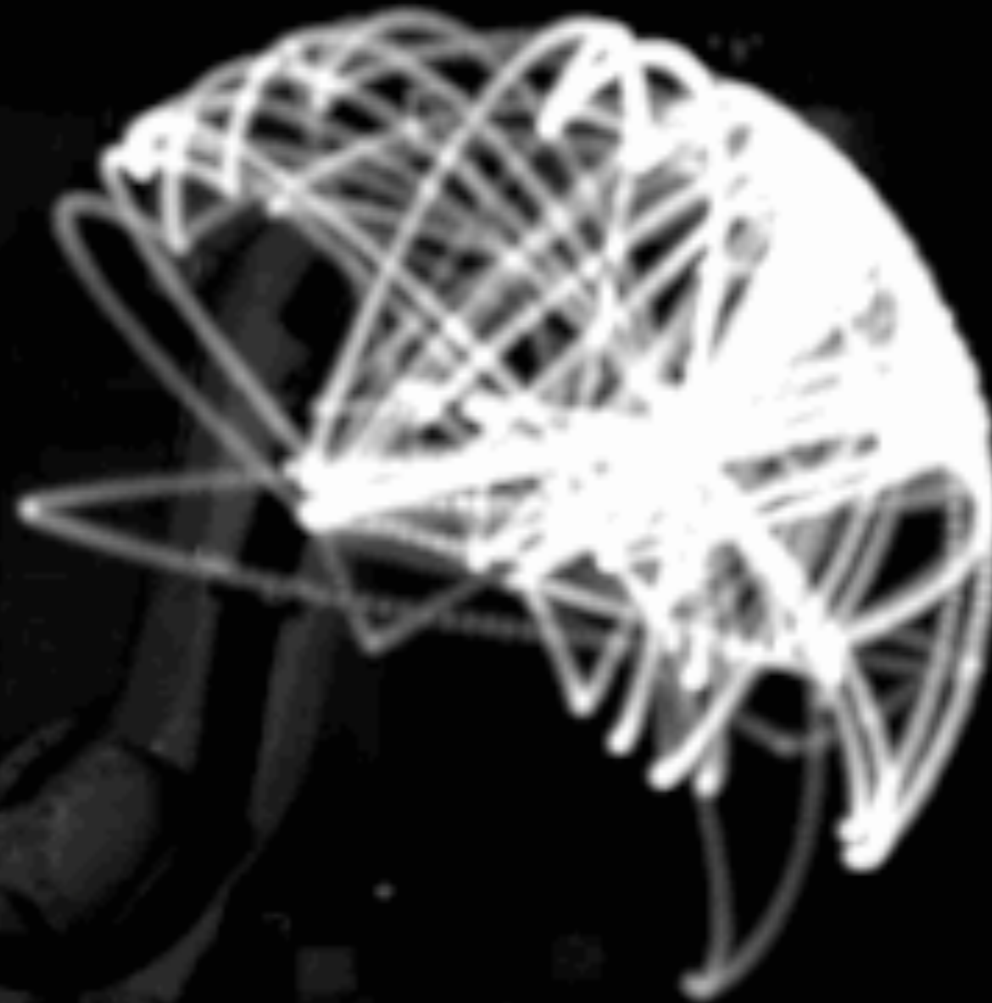
// kanye west



// nas

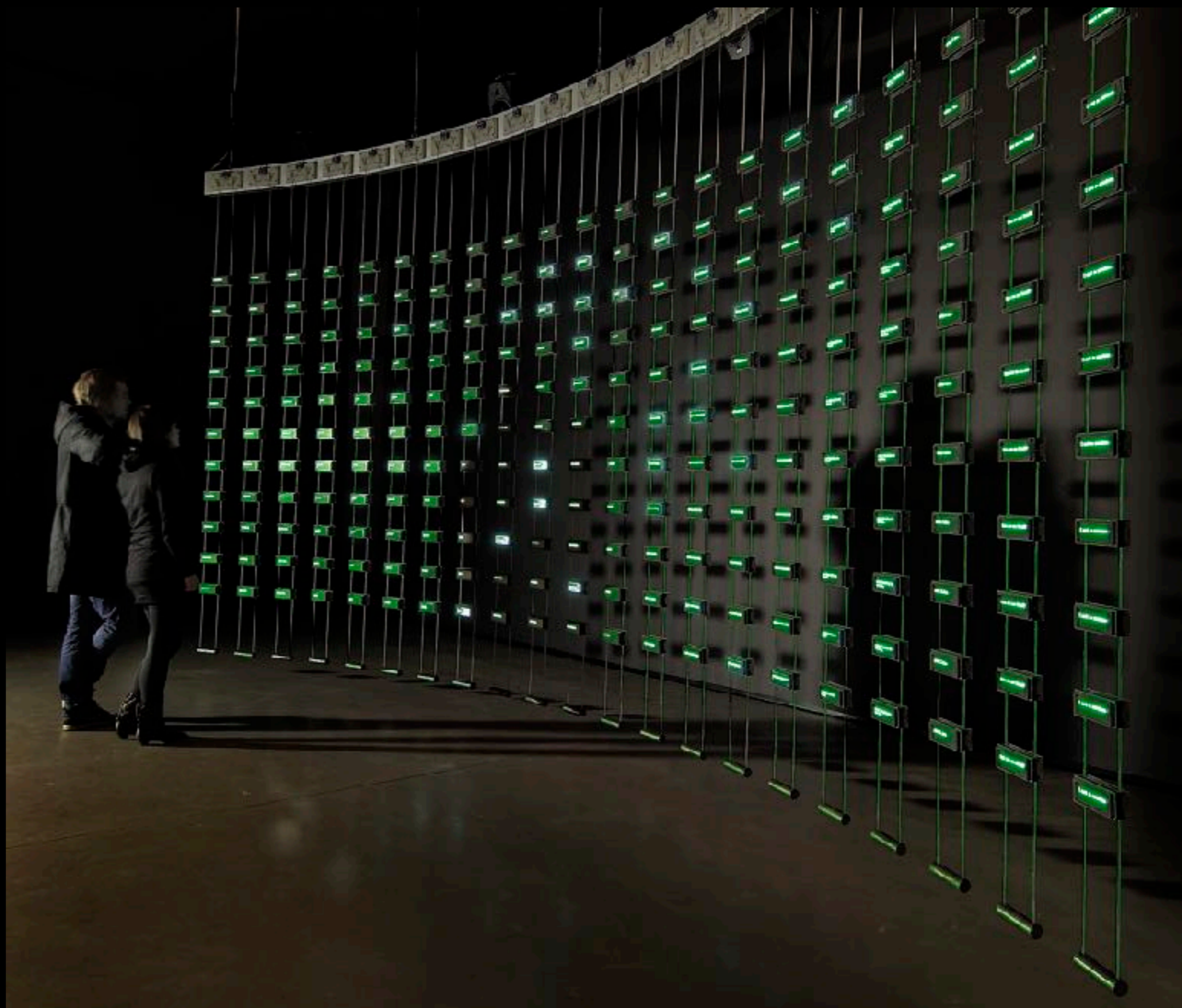


// nas



© 2014 tahir hemphill

3D Printing



[Installation View / Hear](#)

[Listening Post](#)

Ben Rubin + Mark Hansen, 2003



And That's the Way it Is

6-Channel Video Projection

The University of Texas at Austin

Ben Rubin, 2012



alpha.editor.p5js.org/allison.parrish/sketches/S1jMGy1SM

File Edit Sketch Help & Feedback Hello rebeccaespold My Account

Auto refresh hello goodbye copy by allison.parrish

click here!

```
1 let antonyms;
2 function preload() {
3   antonyms = loadJSON("antonyms.json");
4 }
5
6 function setup() {
7   createCanvas(1024, 720);
8   strokeJoin(ROUND);
9   frameRate(1);
10 }
11
12 function draw() {
13   background(250);
14   let i = int(random(antonyms.antonyms.length));
15   let w1 = antonyms.antonyms[i][0];
16   let w2 = antonyms.antonyms[i][1];
17   w1 = w1.replace(/ /g, '').toUpperCase();
18   w2 = w2.replace(/ /g, '').toUpperCase();
19
20   textAlign(CENTER, BASELINE);
21   textFont("Work Sans");
22
23   // top
24   let bigSize = 144;
25   textSize(bigSize);
26   while (textWidth(w1) > width * 0.8) {
27     bigSize -= 5;
28     textSize(bigSize);
29   }
30   strokeHeight(4);
31   fill(40);
32   text(w1, width/2, height/2);
33
34   // bottom
35   fill(40);
36   noStroke();
37   rect(0, height/2, width, height);
38   let bigSize2 = 144;
39   textSize(bigSize2);
40   while (textWidth(w2) > width * 0.8) {
41     bigSize2 -= 5;
42     textSize(bigSize2);
43   }
44   stroke(250);
45   fill(250);
46   noStroke();
47   translate(width/2, height/2);
48   rotate(PI);
49   text(w2, 0, 0);
```

MAXIM

to see served files

```
1 let antonyms;
2 function preload() {
3   antonyms = loadJSON("antonyms.json");
4 }
5
6
7
8
9
10
11
12 function draw() {
13   background(250);
```